



Prelude To A Kiss

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PRELUDE TO A KISS

Words and Music by DUKE ELLINGTON,
IRVING GORDON and IRVING MILLS

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The introduction consists of 16 measures, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp).

The first line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat). The lyrics are: "If you hear a song in blue like a flower cry - ing." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

The second line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat). The lyrics are: "for the dew That was my heart ser - e - nad - ing you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).