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## *Now I'm Following You (Part 1)*

Madonna

♪ Level 55/100 (Ambitious)

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# Now I'm Following You

(Part 1)

Words and Music by  
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Medium Rag (♩ =  $\frac{3}{4}$ )



The first system of piano accompaniment consists of three measures. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a bass clef. The music is in B-flat major. The first measure contains a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mf*. The second measure contains a series of chords: B $\flat$ 7, A $\flat$ 7, G7, and C7. The third measure contains a series of chords: F7 and B $\flat$ .

F7+5

B $\flat$

B $\flat$ 7

F7/C

F7

Let's dance, you can do a lit - tle

The second system of music includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "Let's dance, you can do a lit - tle". The piano accompaniment features a treble clef and a bass clef. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a bass clef. The music is in B-flat major. The first measure contains a series of chords: F7+5, B $\flat$ , and B $\flat$ 7. The second measure contains a series of chords: F7/C and F7. The third measure contains a series of chords: F7 and B $\flat$ .

B $\flat$

B $\flat$ 7

F7/C

F7

B $\flat$ 7

A $\flat$ 7-5 3 fr.

G7

two - step. I'll go an - y - where that you step to,

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "two - step. I'll go an - y - where that you step to,". The piano accompaniment features a treble clef and a bass clef. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a bass clef. The music is in B-flat major. The first measure contains a series of chords: B $\flat$ , B $\flat$ 7, and F7/C. The second measure contains a series of chords: F7 and B $\flat$ 7. The third measure contains a series of chords: A $\flat$ 7-5 3 fr. and G7.