



Durham Town (The Leavin')

Roger Whittaker

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DURHAM TOWN (The Leavin')

Words and Music
by ROGER WHITTAKER

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The dynamic is marked *mf* (mezzo-forte).

Chorus

The first system of the chorus consists of two staves. The vocal line is in E-flat major, 4/4 time. The lyrics are "I've got-ta leave old DUR-HAM TOWN,—" and "I've got-ta leave old DUR-HAM TOWN,—" with a comma at the end of the second phrase. The piano accompaniment is in E-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

The second system of the chorus continues the vocal and piano parts. The lyrics are "I've got-ta leave old DUR-HAM TOWN, and that leav-in's gon-na get me— down". The piano accompaniment continues with the same melody and bass line. The dynamic is marked *mf*.

To Verses 1, 2, & 3.

1. —
2. When
3. —

Verses 1

The first system of the verses consists of two staves. The vocal line is in E-flat major, 4/4 time. The lyrics are "Back in nine - teen for - ty four,— I re-mem-ber Dad-dy walk - in'". The piano accompaniment is in E-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).