



## *Impromptu*

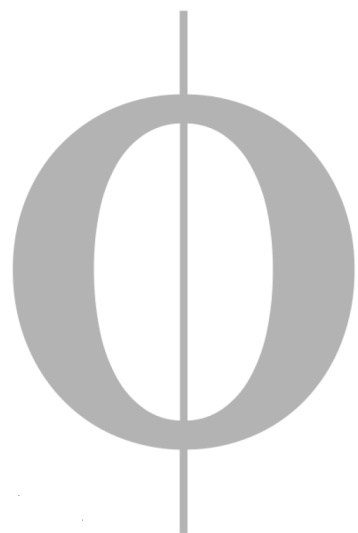
Louise Farrenc

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# Impromptu

Louise Farrenc, 1804-1875

**Moderato**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music begins with a *dol.* (dolce) marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with eighth notes.The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody in the upper staff includes some notes with slurs and a *dol.* marking. The bass line continues with eighth-note accompaniment.