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## *All I Care About*

John Kander

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# ALL I CARE ABOUT

Words by FRED EBB  
Music by JOHN KANDER

Moderately

Piano introduction in D major, 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

D

*Billy:*

A9+5

F#m7

I don't care a - bout ex - pen - sive\_\_ things, — cash - mere\_\_ coats —  
I don't care for wear - ing silk cra - vats, — ru - by\_\_ studs — (or)

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is mezzo-forte (*mf*).

Am6/B

B7

E7

Gm6

A7

dia - mond\_\_ rings — don't mean a thing, All I care a - bout is  
sat - in\_\_ spats — don't mean a thing, All I care a - bout is

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is mezzo-forte (*mf*).

1.

D

*Girls:*

Em7

A7+5 A7(6)

2.

*Girls:*

D

Gm

love. That's what he's here for. love. All he cares a - bout is

Piano accompaniment for the final vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is mezzo-forte (*mf*).