



Wings

Alexander Faris

🎵 Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

WINGS

Music by
ALEXANDER FARIS

Simply, with feeling

E7 Am B7 Em A7 D7 G

mf *rall.* *mp*

The first system of music is in 4/4 time and G major. It consists of two staves (treble and bass clef). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment with chords. Chord symbols E7, Am, B7, Em, A7, D7, and G are placed above the staff. Dynamics include *mf* (mezzo-forte), *rall.* (ritardando), and *mp* (mezzo-piano).

G C E7 A7

The second system continues the melody and accompaniment. Chord symbols G, C, E7, and A7 are placed above the staff. The music features a large, sweeping melodic line in the treble clef.

A7 C B7 Em A7 D7

The third system continues the melody and accompaniment. Chord symbols A7, C, B7, Em, A7, and D7 are placed above the staff. Dynamics include *cresc.* (crescendo) and *rit.* (ritardando) leading to *a tempo*.

G A7 C To Coda B7

The fourth system concludes the piece. Chord symbols G, A7, C, and B7 are placed above the staff. The system ends with a Coda symbol. Dynamics include *cresc.*, *rit.*, and *f a tempo* (forte).