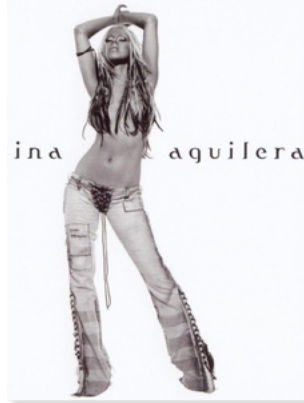


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Dirrty

Christina Aguilera, Redman

♪ Level 50/100 (Ambitious)

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DIRRTY

Words and Music by DANA STINSON,
CHRISTINA AGUILERA, BALEWA MUHAMMAD,
JASPER CAMERON and REGGIE NOBLE

*(Spoken:) Dirty, filthy, nasty. Too dirty to clean my act up.
If you ain't dirty, you ain't here to party.*

N.C.

Moderate dance beat ♩ = 100

La - dies, *move!* Gen - tle-man, *move!* some -

mf

The first system of musical notation for the song 'DIRRTY'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate dance beat ♩ = 100'. The lyrics 'La - dies, move! Gen - tle-man, move! some -' are written below the vocal line. A dynamic marking of *mf* is placed below the piano accompaniment.

bod - y ring the a - larm, a fi - re on the roof. Ring the a - larm, and I'm throw-in' el - bows.

The second system of musical notation. The vocal line continues with the lyrics 'bod - y ring the a - larm, a fi - re on the roof. Ring the a - larm, and I'm throw-in' el - bows.' The piano accompaniment continues with a consistent rhythmic pattern.

Ring the a - larm, and I'm throw-in' el - bows. Ring the a - larm, and I'm throw-in' el - bows.

The third system of musical notation, which repeats the lyrics 'Ring the a - larm, and I'm throw-in' el - bows.' The piano accompaniment continues with the same rhythmic pattern.