



Catch A Falling Star

Perry Como

🎵 Level 60/100 (Advanced)

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CATCH A FALLING STAR

Words and Music by
PAUL VANCE and LEE POCKRISS

With a beat

Piano

mf r.h. *mp*

The piano introduction consists of two staves. The right hand (r.h.) plays a melody starting with a half note C4, followed by eighth notes G4, A4, B4, and C5. The left hand plays a bass line with a half note C3, followed by eighth notes G2, A2, and B2. The tempo is marked 'With a beat'. The first staff is marked *mf* and the second staff is marked *mp*.

Refrain

C F C F C F C F

CATCH A FALL-ING STAR and put it in your pock - et, Nev - er let it fade a - way.

mp

The first system of the refrain features a vocal melody line with notes corresponding to the chords C, F, C, F, C, F, C, F. The piano accompaniment is marked *mp*. The lyrics are 'CATCH A FALL-ING STAR and put it in your pock - et, Nev - er let it fade a - way.'

C F C F C F C C7

CATCH A FALL-ING STAR and put it in your pock - et, Save it for a rain - y day. 1. For

The second system of the refrain continues the vocal melody with notes corresponding to the chords C, F, C, F, C, F, C, C7. The piano accompaniment continues with the same pattern. The lyrics are 'CATCH A FALL-ING STAR and put it in your pock - et, Save it for a rain - y day. 1. For'

F6 E6 F6 Fdim F6 Gm7 F6 C Cdim G9 C C7

love may come and tap — you on the shoul - der, Some star-less night. And
when your trou-bles start — in mul-ti - ply - ing And they just might. It's

(Opt.)

mf

The third system of the refrain features a vocal melody line with notes corresponding to the chords F6, E6, F6, Fdim, F6, Gm7, F6, C, Cdim, G9, C, C7. The piano accompaniment is marked *mf*. The lyrics are 'love may come and tap — you on the shoul - der, Some star-less night. And when your trou-bles start — in mul-ti - ply - ing And they just might. It's'.

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