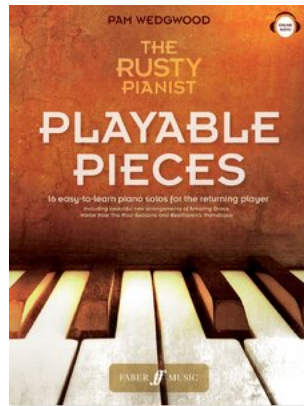


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Wistful Waltz

Pam Wedgwood

♪ Level 50/100 (Ambitious)

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Wistful waltz

The quote from C. S. Lewis I feel reflects this contemplative waltz, though it should be played with a certain amount of humour! Carefully follow the fingering patterns and observe the *legato* marking in bar 17 for a real contrast to the opening.

"You can't go back and change the beginning, but you can start where you are and change the ending." – C. S. Lewis

What else can I try? 'The Swing' from *Piano Gallery*

Pam Wedgwood

With regret ♩ = 85–95

mp mf f mp f mp *legato* p *sim.*