



Let Me Call You Sweetheart

Leo Friedman

♪ Level 50/100 (Ambitious)

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LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with quarter notes.

VERSE

I am dream - ing, dear, of you
Long - ing for you all the while,

rall. p a tempo

B \flat B \flat B \flat

The first system of the verse features a vocal line with lyrics and a piano accompaniment. The tempo markings 'rall.' and 'p a tempo' are present. Chord symbols B \flat , B \flat , and B \flat are indicated below the piano part.

Day by day, Dream - ing when the
More and more, Long - ing for the

B \flat F7 B \flat F6

The second system continues the verse with lyrics and piano accompaniment. Chord symbols B \flat , F7, B \flat , and F6 are indicated below the piano part.

skies are blue, When they're grey;
sun - ny smile I a - - - - - dore;

F7 F7+ B \flat

The third system concludes the verse with lyrics and piano accompaniment. Chord symbols F7, F7+, and B \flat are indicated below the piano part.