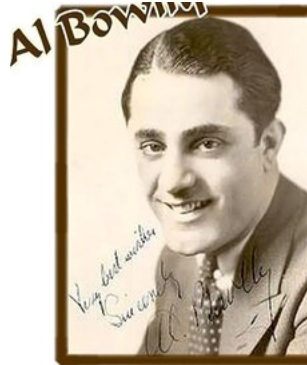


OKTAV



Got A Date With An A

## You Were There

Al Bowlly

♪ Level 55/100 (Ambitious)

**Get your OKTAV Premium subscription today!**

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

OKTAV  
www.oktav.com

# You Were There

Music & Lyrics by NOEL COWARD

Moderato

*mf* *poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to a slight deceleration (*poco rit*).

*p* *a tempo*

Was — it in the real world? Or was — it in a dream?  
 How — could we ex - plain it, The spark — and then the fire?

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo' and the dynamics are piano (*p*). The lyrics are: 'Was — it in the real world? Or was — it in a dream? How — could we ex - plain it, The spark — and then the fire?'. The piano accompaniment includes a large watermark 'O' in the center.

Was — it just a note — in some e - ter - nal theme?  
 How — add up the to - tal of our hearts de - sire?

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Was — it just a note — in some e - ter - nal theme? How — add up the to - tal of our hearts de - sire?'. The piano accompaniment includes a large watermark 'O' in the center.

Copyright © 1935 by Chappell & Co., Ltd., London  
 Copyright Renewed  
 Chappell & Co., Inc., publisher

This music has been legally downloaded.  
 Do not photocopy.