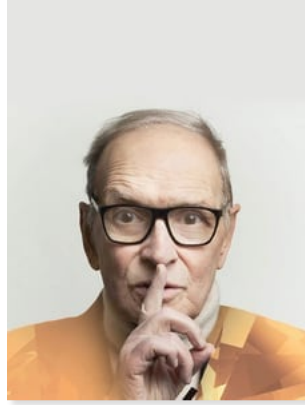


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## *E Più Ti Penso*

Ennio Morricone

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# E Più Ti Penso

Words by Giulio Rapetti and Elio Cesari

Music by Ennio Morricone

♩ = 74 **Rubato**

N.C. **G<sup>b</sup>(add9)** **D<sup>b</sup>/F** **E<sup>b</sup>m<sup>7</sup>**

The piano introduction consists of four measures in 4/4 time, marked *p* and *Rubato*. The first measure is marked N.C. (No Chords). The second measure features a **G<sup>b</sup>(add9)** chord. The third measure features a **D<sup>b</sup>/F** chord. The fourth measure features an **E<sup>b</sup>m<sup>7</sup>** chord. The bass line is a simple eighth-note accompaniment.

**rit.** - - - - **a tempo**

7 **Ab<sup>11</sup>** **Ab<sup>7</sup>** **D<sup>b</sup>/Ab** **Ab<sup>7</sup>** **D<sup>b</sup>/Ab** **Ab<sup>7</sup>** **G<sup>b</sup>/Ab** **D<sup>b</sup>/Ab**

**Male voice**

E più ti pen - so, e più mi man - chi; —

*Ped. cont. sim.*

The male vocal entry begins at measure 7. The piano accompaniment provides harmonic support with chords: **Ab<sup>11</sup>**, **Ab<sup>7</sup>**, **D<sup>b</sup>/Ab**, **Ab<sup>7</sup>**, **D<sup>b</sup>/Ab**, **Ab<sup>7</sup>**, **G<sup>b</sup>/Ab**, and **D<sup>b</sup>/Ab**. The lyrics are "E più ti pen - so, e più mi man - chi;".

13 **G<sup>b</sup>(add9)** **D<sup>b</sup>/Ab** **Ab<sup>7</sup>**

**Female voice**

An - ch'io vor -  
ti ve - do coi miei oc - chi stan - chi...

The female vocal entry begins at measure 13. The piano accompaniment provides harmonic support with chords: **G<sup>b</sup>(add9)**, **D<sup>b</sup>/Ab**, and **Ab<sup>7</sup>**. The lyrics are "An - ch'io vor - ti ve - do coi miei oc - chi stan - chi...".

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