



## *E Più Ti Penso*

Ennio Morricone

🎵 Level 55/100 (Ambitious)

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# E Più Ti Penso

Words by Giulio Rapetti and Elio Cesari

Music by Ennio Morricone

♩ = 74 **Rubato**

N.C. **G<sup>b</sup>(add9)** **D<sup>b</sup>/F** **E<sup>b</sup>m<sup>7</sup>**

*p*

Ped.

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Rubato' with a quarter note equal to 74. The music begins with a piano (p) dynamic. The right hand plays a series of chords and melodic lines, while the left hand provides a harmonic accompaniment. Chord diagrams are provided above the staff for G<sup>b</sup>(add9), D<sup>b</sup>/F, and E<sup>b</sup>m<sup>7</sup>. A 'Ped.' (pedal) marking is at the bottom.

**rit.** - - - - **a tempo**

7 **A<sup>b</sup>11** **A<sup>b</sup>7** **D<sup>b</sup>/A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>/A<sup>b</sup>** **A<sup>b</sup>7** **G<sup>b</sup>/A<sup>b</sup>** **D<sup>b</sup>/A<sup>b</sup>**

**Male voice**

E più ti pen - so, e più mi man - chi; —

*Ped. cont. sim.*

Detailed description: This block contains the male voice entry and piano accompaniment. It starts at measure 7. The male voice part is on a treble clef staff, with lyrics 'E più ti pen - so, e più mi man - chi;'. The piano accompaniment is on two staves (treble and bass clef). Chord diagrams for A<sup>b</sup>11, A<sup>b</sup>7, D<sup>b</sup>/A<sup>b</sup>, and A<sup>b</sup>7 are shown above the voice staff. A 'Ped. cont. sim.' (pedal continue) marking is at the bottom.

13 **G<sup>b</sup>(add9)** **D<sup>b</sup>/A<sup>b</sup>** **A<sup>b</sup>7**

**Female voice**

An - ch'io vor -  
ti ve - do coi miei oc - chi stan - chi...

Detailed description: This block contains the female voice entry and piano accompaniment. It starts at measure 13. The female voice part is on a treble clef staff, with lyrics 'An - ch'io vor - ti ve - do coi miei oc - chi stan - chi...'. The piano accompaniment is on two staves (treble and bass clef). Chord diagrams for G<sup>b</sup>(add9), D<sup>b</sup>/A<sup>b</sup>, and A<sup>b</sup>7 are shown above the voice staff.

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