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Bounce Man

Twenty One Pilots

♪ Level 50/100 (Ambitious)

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BOUNCE MAN

Words and Music by
TYLER JOSEPH

Upbeat, with a lilt (♩♩ = $\overset{\frown}{\text{3}}\overset{\frown}{\text{3}}$)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with a mezzo-piano (*mp*) dynamic marking.

System 1: The vocal line begins with the lyrics "You should bounce, bounce, bounce, man, come to the house, man,". The guitar part features a C major chord (x02010) and a G major chord (020332). The piano accompaniment provides a rhythmic accompaniment.

System 2: The vocal line continues with "I'll let my old la - dy know. You'll be in and out, out, out, man." The guitar part includes an E minor chord (020100), a D major chord (020232), and a C major chord (x02010). The piano accompaniment continues with a similar rhythmic pattern.

System 3: The vocal line concludes with "Float you a cou - ple bands, then you head to Mex - i - co." The guitar part features a B7 chord (x21632) and an E minor chord (020100). The piano accompaniment concludes the piece.