



Chitty Chitty Bang Bang Theme

Robert B. Sherman, Richard M. Sherman

♪ Level 35/100 (Beginner)

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CHITTY CHITTY BANG BANG THEME

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Chitty Chitty Bang Bang started life as a children's book, written by *James Bond* author Ian Fleming, before being made into the very popular film. This fun song gives the magic car its name, and should be played with a lot of energy and bounce!

Words and Music by
Richard M. Sherman and Robert B. Sherman

Bright and lively (♩ = 84)

The musical score is written for piano in G major and 2/2 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Bright and lively' with a quarter note equal to 84 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark '©' is centered over the middle of the page.

System 1 (Measures 1-4):
 Treble clef: Measure 1 has a whole note G4 with a fingering of 5. Measure 2 has a whole note G4. Measure 3 has a whole note G4 with a fingering of 4. Measure 4 has a whole note G4 with a fingering of 5. Bass clef: Measure 1 has a whole note G2 with a fingering of 3. Measure 2 has a whole rest. Measure 3 has a whole note G2 with a fingering of 1. Measure 4 has a whole note G2 with a fingering of 1.

System 2 (Measures 5-8):
 Treble clef: Measure 5 has a whole note G4 with a fingering of 5. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4 with a fingering of 2. Bass clef: Measure 5 has a whole note G2. Measure 6 has a whole note G2. Measure 7 has a whole note G2. Measure 8 has a whole note G2.

System 3 (Measures 9-14):
 Treble clef: Measure 9 has a whole note G4 with a fingering of 5. Measure 10 has a whole note G4 with a fingering of 4. Measure 11 has a whole note G4 with a fingering of 4. Measure 12 has a whole note G4 with a fingering of 5. Measure 13 has a whole note G4 with a fingering of 3. Measure 14 has a whole note G4 with a fingering of 2. Bass clef: Measure 9 has a whole note G2 with a fingering of 3. Measure 10 has a whole note G2 with a fingering of 2. Measure 11 has a whole note G2 with a fingering of 5. Measure 12 has a whole note G2 with a fingering of 3. Measure 13 has a whole note G2 with a fingering of 3. Measure 14 has a whole note G2 with a fingering of 3.

System 4 (Measures 15-19):
 Treble clef: Measure 15 has a whole note G4 with a fingering of 4. Measure 16 has a whole note G4 with a fingering of 2. Measure 17 has a whole note G4 with a fingering of 2. Measure 18 has a whole note G4 with a fingering of 2. Measure 19 has a whole note G4 with a fingering of 3. Bass clef: Measure 15 has a whole note G2 with a fingering of 1. Measure 16 has a whole note G2 with a fingering of 4. Measure 17 has a whole note G2 with a fingering of 1. Measure 18 has a whole note G2 with a fingering of 2. Measure 19 has a whole note G2 with a fingering of 4.

System 5 (Measures 20-24):
 Treble clef: Measure 20 has a whole note G4 with a fingering of 1. Measure 21 has a whole note G4 with a fingering of 3. Measure 22 has a whole note G4 with a fingering of 3. Measure 23 has a whole note G4 with a fingering of 5. Measure 24 has a whole note G4 with a fingering of 5. Bass clef: Measure 20 has a whole note G2 with a fingering of 1. Measure 21 has a whole note G2 with a fingering of 3. Measure 22 has a whole note G2 with a fingering of 3. Measure 23 has a whole note G2 with a fingering of 1. Measure 24 has a whole note G2 with a fingering of 3.