



Si maman si

France Gall

♪ Level 45/100 (Ambitious)

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Si maman si

Words and Music by Michel Berger

♩ = 112

Ø K T A V

Cm

G⁷/D

Cm/E♭

G⁷/D

The first system of the musical score consists of four measures. The top staff is a vocal line with whole rests. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of whole notes. The chords are Cm, G⁷/D, Cm/E♭, and G⁷/D.

5

Cm

A m⁷(♭5)

A♭⁶

G⁷sus

G⁷

The second system of the musical score consists of four measures. The vocal line begins with the lyrics "Tous mes a - mis sont par - tis mon cœur a dé - mé - na - gé, ———". The piano accompaniment continues with a piano (*pp*) dynamic. The right hand plays eighth notes, and the left hand plays whole notes. The chords are Cm, A m⁷(♭5), A♭⁶, G⁷sus, and G⁷.

8^{vb}

9

Cm

A m⁷(♭5)

A♭⁶

G⁷sus

G⁷

The third system of the musical score consists of four measures. The vocal line continues with the lyrics "mes va - cances c'est tou - jours Pa - ris, mes pro - jets c'est — con - ti - nuer, ———". The piano accompaniment continues with a piano (*pp*) dynamic. The right hand plays eighth notes, and the left hand plays whole notes. The chords are Cm, A m⁷(♭5), A♭⁶, G⁷sus, and G⁷.

8^{vb}