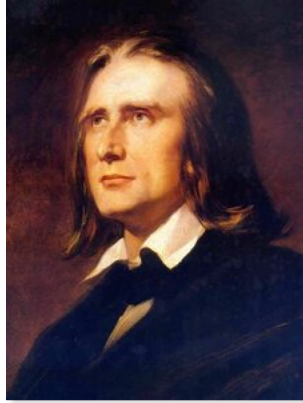


Ø K T A V



***Perfect Etude, S. 142 (Morceau de salon) -  
Version No. 2***

Franz Liszt

♪ Nivel 75/100 (Avanzado)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Ø K T A V  
www.oktav.com

# STUDIO DI PERFEZIONAMENTO

(2<sup>a</sup> VERSIONE, "AB IRATO")

Presto impetuoso ♩ = 104

3. bis

*(sollo)*  
*sempre f e marcato assai*  
*poco rit.*

The first system of the musical score consists of two staves, piano and bass. The tempo is marked 'Presto impetuoso' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The piano part features a series of eighth-note patterns with various articulations like accents and slurs. The bass part provides a rhythmic accompaniment with chords and single notes. Dynamics include 'sempre f e marcato assai' and 'poco rit.'.

The second system continues the piece with two staves. It includes dynamic markings such as 'p I.C.' (piano first ending) and 'cresc. III C.' (crescendo third ending). The piano part has more complex articulations and slurs. The bass part continues with its rhythmic accompaniment. A large watermark is visible in the center of the page.

The third system of the musical score features two staves. It includes dynamic markings such as 'p I.C.', 'cresc. III C.', and 'sf' (sforzando). The piano part has more complex articulations and slurs. The bass part continues with its rhythmic accompaniment.