



Somebody To You

The Vamps, Demi Lovato

♪ Nivel 45/100 (Intermedio)

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Somebody To You

Words and Music by Carl Falk, Kristian Lundin and Savan Kotecha

$\text{♩} = 88$

Sheet music for the first two lines of the song. The key signature is E♭ major (two flats). The tempo is indicated as $\text{♩} = 88$. The dynamic is *mp*. The lyrics are: "I used to wan - na be
I used to ride a-round,"

Sheet music for the third line of the song. The key signature is E♭ major (two flats). The lyrics are: "liv - ing like there's on - ly me,
did - n't wan - na set - tle down,"

Sheet music for the fourth line of the song. The key signature is C major (no sharps or flats). The lyrics are: "but now I spend my time
but now I wake each day"

Sheet music for the fifth line of the song. The key signature is E♭ major (two flats). The lyrics are: "think-ing 'bout a way to get you off my mind.
look-ing for a way that I can see your face."

Sheet music for the sixth line of the song. The key signature is A♭ major (one flat). The lyrics are: "I used to be so tough,
I've got your pho - to-graph,"

Sheet music for the seventh line of the song. The key signature is E♭ major (two flats). The lyrics are: "nev - er real - ly gave e - enough,
ba - by, I need more than that,"

Sheet music for the eighth line of the song. The key signature is B♭ major (one flat). The lyrics are: "and then you caught my eye,
I need to know your lips,"