



Jealousy

Tom Odell

🎵 Nivel 55/100 (Intermedio)

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Words and Music by Tom Odell

♩ = 140 **Swung quavers**

G Bm Am (Repeat x4)

The piano introduction consists of four measures in 3/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The chords are G, Bm, and Am. The first measure is marked with a piano (*p*) dynamic. The introduction is repeated four times.

with Pedal

5 G Bm Am 3

1. Yes - ter - day was aw - ful, you know.

The first vocal line starts at measure 5. The lyrics are "1. Yes - ter - day was aw - ful, you know." The piano accompaniment continues with the same rhythmic pattern as the introduction. A triplet of eighth notes is marked with a "3" above it at the end of the line.

9 G Bm Am

— what I mean.

The second vocal line starts at measure 9. The lyrics are "— what I mean." The piano accompaniment continues. A large watermark "O" is visible over the piano part.

13 G Bm Am 3

Yes - ter - day was awk - ward, you could prob -

The third vocal line starts at measure 13. The lyrics are "Yes - ter - day was awk - ward, you could prob -". The piano accompaniment continues. A triplet of eighth notes is marked with a "3" above it at the end of the line.