



Unplayed Piano

Damien Rice

🎵 Nivel 45/100 (Intermedio)

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Words and Music by Damien Rice and Lisa Hannigan

$\text{♩} = 49$

Dmaj9 Em9 Dmaj9 Em9

5

(Boy) 1. Come and see me, sing me
(Boy) 2. An un - played pi - a - no still holds

(2° only)

(Girl) Un - played pi - a - no

8

Em9 Dmaj9 Em9

to sleep; come and free me,
a tune: the lock on the lid

still holds a tune: Years, years pass

Detailed description of the musical score: The score is written for guitar and piano. The guitar part is in G major (one sharp) and 6/8 time. The piano part is in G major and 6/8 time. The score is divided into three systems. The first system has four measures with guitar chords Dmaj9, Em9, Dmaj9, and Em9. The second system starts at measure 5 and includes the lyrics for two versions: (Boy) and (Girl). The (Boy) version has two lines of lyrics: '1. Come and see me, sing me' and '2. An un - played pi - a - no still holds'. The (Girl) version has the lyrics 'Un - played pi - a - no'. The piano part includes a 4-measure rest in the second measure of the second system. The third system starts at measure 8 and includes the lyrics 'to sleep; come and free me,' and 'a tune: the lock on the lid' for the first line, and 'still holds a tune: Years, years pass' for the second line. The piano part includes a 4-measure rest in the second measure of the third system.