



Why Me?

Linda Martin

🎵 Nivel 54/100 (Intermedio)

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Winner 1992: Ireland

Words and Music by
Johnny Logan

♩ = 76

Am9



Fmaj9#11



8va

with pedal

The first system of piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some sustained chords. The left hand provides a steady bass line with eighth notes. A 'with pedal' instruction is placed below the first measure. A dashed line labeled '8va' indicates the octave range for the right hand.

Am9



Fmaj9#11



8va

The second system continues the piano accompaniment. It maintains the same rhythmic and melodic patterns as the first system, with the right hand playing a melodic line and the left hand providing a bass line. A dashed line labeled '8va' indicates the octave range for the right hand.

B♭sus2



Dm11



Am7#5



B♭maj13



3fr 5fr 5fr

The third system of piano accompaniment includes a key signature change to D major (two sharps). The right hand continues with a melodic line, and the left hand provides a bass line. Chord diagrams for B♭sus2, Dm11, Am7#5, and B♭maj13 are shown above the staff. Fingering numbers 3fr, 5fr, and 5fr are indicated below the staff.

C



D



1. Some-times I watch you pass - ing by my

The fourth system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is D major. The lyrics '1. Some-times I watch you pass - ing by my' are written below the vocal line.