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## **No, No, Nanette**

Doris Day

♪ Nivel 65/100 (Avanzado)

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# NO, NO, NANETTE

Words by  
OTTO HARBACH

Music by  
VINCENT YOUMANS

Moderato con anima

mf

till voice

p

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The music starts with a melody in the right hand and a bass line in the left hand. The first section is marked 'mf' and ends with a double bar line. The second section is marked 'p' and is bracketed as 'till voice'.

Eb (Boys) Bb7 Eb D7 Db7 C7

This is more than we in - tend - ed, For it seems that we've of - fend - ed,  
*sempre stacc.*

p

Detailed description: This block contains the first vocal line. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'This is more than we in - tend - ed, For it seems that we've of - fend - ed,'. The tempo/mood is 'sempre stacc.' The piano part is marked 'p'. Chords are indicated above the staff: Eb (Boys), Bb7, Eb, D7, Db7, C7.

Fm7 Fm7-5 Bb Bb Ab bass Gm Ebm (Nanette) Bb7

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

A

Detailed description: This block contains the second vocal line. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Won't you call him back and we'll ex - plain? He's on - ly pout - ing,'. A fermata is placed over the word 'plain?'. The piano part has a '7' above the first few notes. Chords are indicated above the staff: Fm7, Fm7-5, Bb, Bb Ab bass, Gm, Ebm (Nanette), Bb7.

Eb (Boys) Bb7 Eb (Nanette) Cm7 F7 Cm F7

Your love he's doubt - ing; I have-n't done a thing \_\_\_\_\_ to cause him

Detailed description: This block contains the third vocal line. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Your love he's doubt - ing; I have-n't done a thing \_\_\_\_\_ to cause him'. Chords are indicated above the staff: Eb (Boys), Bb7, Eb (Nanette), Cm7, F7, Cm, F7.