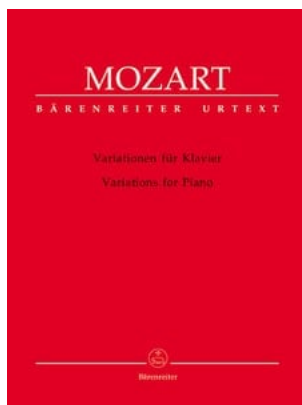




## *10 variaciones en sol mayor, KV 455*

Wolfgang Amadeus Mozart

🎵 Nivel 61/100 (Avanzado)

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# Zehn Variationen in G

über die Arie «Unser dummer Pöbel meint»  
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)  
KV 455

Datiert Wien, 25. August 1784

## Thema Allegretto

First system of the musical score for the Theme, Allegretto. It consists of two staves (treble and bass clef) in G major. The melody is in the treble staff, and the bass staff provides harmonic support. Dynamics include piano (p) and forte (f). The key signature has one sharp (F#).

Second system of the musical score for the Theme, measures 7-12. It continues the melody and bass line. Dynamics include forte (f) and piano (p). The system ends with a repeat sign and two endings.

## VAR. I

First system of Variation I. It features a more active melody in the treble staff with many sixteenth notes. The bass staff has a simpler accompaniment. Dynamics include piano (p) and forte (f).

Second system of Variation I, measures 5-8. The melody continues with a crescendo (cresc.) leading to a forte (f) section. The bass staff has a steady accompaniment.

Third system of Variation I, measures 9-12. The melody continues with a crescendo (cresc.) leading to a forte (f) section. The bass staff has a steady accompaniment.