



To The Order Of Night

Balmorhea

🎵 Nivel 45/100 (Intermedio)

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Composed by Robert Lowe

♩ = c. 53 Freely

pp

Ped. $\wedge$ Ped. *sim.*

Measures 1-4 of the piece. The music is in 4/4 time. The first measure starts with a piano (pp) dynamic. The second measure has a wavy line indicating a pedal effect. The third measure has a wavy line indicating a sostenuto (sim.) effect. The fourth measure has a wavy line indicating a sostenuto (sim.) effect.

Measures 5-8 of the piece. The music continues with a wavy line indicating a sostenuto (sim.) effect.

9

p

Measures 9-12 of the piece. The music continues with a piano (p) dynamic.

13

pp mp

Measures 13-16 of the piece. The music continues with a piano (pp) dynamic, followed by a mezzo-piano (mp) dynamic.