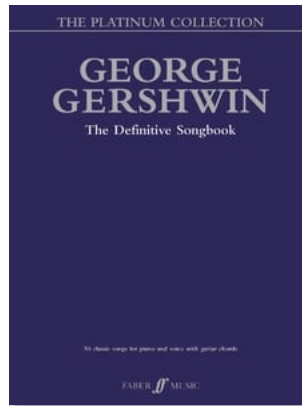




Isn't It A Pity?

George Gershwin

🎵 Nivel 69/100 (Avanzado)

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Isn't It A Pity?

from *Pardon My English*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a common time signature. The melody is played in the right hand, featuring a series of chords and triplets. The left hand provides a simple accompaniment with a bass line. The dynamics are marked *mf* (mezzo-forte).

The vocal entry begins at measure 4. The lyrics are: Michael: Why did I wan - der, Here and there and yon - der, Ilse: While you were flit - ting, I was bus - y knit - ting, The piano accompaniment is in 4/4 time, marked *mp* (mezzo-piano). It features a simple accompaniment with a bass line. The dynamics are marked *p* (piano).

The piano accompaniment continues from measure 7. The lyrics are: Wast - ing pre - cious time, For no rea - son or hop - ing I'd sur - vive, Hop - ing you'd or - The piano accompaniment is in 4/4 time, marked *mp* (mezzo-piano). It features a simple accompaniment with a bass line. The dynamics are marked *p* (piano).