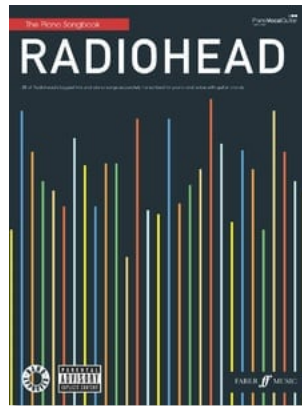




Like Spinning Plates

Radiohead

🎵 Nivel 58/100 (Avanzado)

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LIKE SPINNING PLATES

(LIVE VERSION)

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

$\text{♩} = 138$

A **Amaj7** **C#m**

mp

Ped.

G# **F#add9**

cresc.

cont. sim.

E **F#add9** **E**

dim.

G# **F#m** **Amaj7** **G#**

cresc. *dim.* *(G# 2°)*

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 138. The score is divided into four systems of music. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand, with a piano pedal line below. Chords A, Amaj7, and C#m are indicated above the staff. The second system (measures 4-7) continues the melody and bass line, with a crescendo marking and a 'cont. sim.' (continue similarly) instruction. Chords G# and F#add9 are indicated. The third system (measures 8-11) includes a repeat sign and a decrescendo marking. Chords E, F#add9, and E are indicated. The fourth system (measures 12-15) concludes the piece with a final decrescendo and a key signature change to G# minor (G# 2°). Chords G#, F#m, Amaj7, and G# are indicated.