



## *Tom Bowling*

Charles Dibdin

♪ Nivel 45/100 (Intermedio)

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# TOM BOWLING

Words and Music  
By Charles Dibden

Andante

Introduction for piano. The music is in E-flat major, 3/4 time, and marked Andante. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (Bb, Eb, Ab). The piece begins with a forte (f) dynamic. A trill (tr) is indicated over the final notes of the introduction.

Bb Eb Ab Bb7 Eb Ab Bb Eb Ab6 Bb7 Eb

Vocal entry and piano accompaniment for the first system. The vocal line begins with a forte (f) dynamic. The piano accompaniment continues with a steady bass line. The key signature remains E-flat major.

1. Here, a sheer hulk, lies poor Tom Bow - ling, The darl - ing of our  
2. Tom nev - er from his word de - part - ed, His vir - tues were so  
3. Yet shall poor Tom find pleas - ant weath - er when He, who all com -

Eb Ab Bb7 Eb Ab Eb Ab

Vocal entry and piano accompaniment for the second system. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature remains E-flat major.

crew, No more friends he'll hear the tem - pest howl - ing for  
rare, His friends were to ma ny and true heart - ed, His  
mands, Shall give, to call life's crew to - geth - er, The

Eb Bb Eb Ab Bb Eb Eb Eb7

Vocal entry and piano accompaniment for the third system. The vocal line concludes with the lyrics. The piano accompaniment features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The key signature remains E-flat major.

death has broached him to. His form was of the  
poll was kind and fair. And then he'd sing so  
word to pipe all hands. Thus death, who kings and

Ab Eb Bb11 Bb7 Eb Bb Bb Bb7