



## Close As Pages In A Book

Dick Haymes, Deanna Durbin

🎵 Nivel 50/100 (Intermedio)

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Words by  
DOROTHY FIELDS

Music by  
SIGMUND ROMBERG

*Moderato*

Piano

The piano introduction is in 3/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a melody in G minor, marked *mp* (mezzo-piano). The bass staff provides harmonic support. The piece concludes with a *poco rit* (a little slower) and *piu rit* (even slower) section.

*molto espressivo*  
JOHN

My joy in lov-ing you is past un-der-stand-ing; It makes me much too ea-ger,

John's vocal line is in 3/4 time, marked *molto espressivo*. The melody is in G minor. The piano accompaniment is marked *mf* (mezzo-forte) and *a tempo*.

much too de-mand-ing. I'm a ver-y self-ish lov-er

The piano accompaniment for John's first line continues with chords and single notes in the treble and bass staves.

ROSIE

With a jeal-ous heart. If you're a-cross the room, I'd be a-

Rosie's vocal line is in 3/4 time. The melody is in G minor. The piano accompaniment continues with chords and single notes.

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