



I Went Down To Virginia

Peggy Lee

🎵 Nivel 50/100 (Intermedio)

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(Spiritual-like)

By REDD EVANS
and DAVE MANN

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a piano (p) dynamic marking.

Softly F Gm7 F7 Bb Gm7 F

I WENT DOWN TO VIR - GIN - IA, And no one sent for me — I
I WENT DOWN TO VIR - GIN - IA, And no one knows just why — I

F Gm7 Am7 D7 Dm7 G7 Gm7 C7 *Light Jazz*

WENT DOWN TO VIR - GIN - IA, To see what I could see — Well, I
WENT DOWN TO VIR - GIN - IA, To give the place a try — Well, the

F C7 F A7aug Bb F

found the hoss-es fast-est and the gals the best, The spi - rits of the state are guar - an -
great-est thing is how a stran-ger shakes your hand, And makes you feel they met you with the

Gm7 C7 F Gm7 Am7 D7 G7 Gb F

teed high test, So I stayed down in Vir - gin - ia, 'Cause that looked good to me; — I
lo - cal band, So I stayed down in Vir - gin - ia, That's treat-ment you can't buy; — I

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