



## Three Sarabandes: Sarabande No. 3

Erik Satie

♪ Nivel 50/100 (Intermedio)

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# 3<sup>ème</sup> Sarabande

Erik Satie  
(1887)

[♩ = 54-58]

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems. The first system begins with a tempo marking of [♩ = 54-58] and a dynamic of *p*. It features a long melodic line in the treble staff with triplets and fingerings (3 1), and a bass line with triplets and fingerings (1 2 51) and (1 2 51). The second system includes a *pp* dynamic and a *simile* marking. The third system continues with *p* dynamics and *simile* markings. The fourth system features a *cresc.* marking. The fifth system concludes with a *f* dynamic and a *p* dynamic. The score is annotated with numerous musical notations, including triplets, slurs, and specific fingerings for both hands.