



Dearly Beloved Fred Astaire

♪ Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

DEARLY BELOVED

Music by JEROME KERN
Words by JOHNNY MERCER

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to F#4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to G2, and finally to F#2.

G **F** **G** **F**

Dear - ly be - lov - ed, how clear - ly I see,

The first system of the vocal melody is on a treble clef staff. The lyrics are "Dear - ly be - lov - ed, how clear - ly I see,". The piano accompaniment is on a grand staff. The right hand plays chords and the left hand plays a bass line. A large watermark "©" is visible over the piano accompaniment.

G **Dm7** **G** **G9**

Some - where in Heav - en you were fash - ioned for me,

The second system of the vocal melody is on a treble clef staff. The lyrics are "Some - where in Heav - en you were fash - ioned for me,". The piano accompaniment is on a grand staff. The right hand plays chords and the left hand plays a bass line.

C **Dm7** **G7** **Dm7** **G7**

An - gel eyes _____ knew you, _____

The third system of the vocal melody is on a treble clef staff. The lyrics are "An - gel eyes _____ knew you, _____". The piano accompaniment is on a grand staff. The right hand plays chords and the left hand plays a bass line.