



Everything Changes

Take That

🎵 Nivel 55/100 (Intermedio)

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EVERYTHING CHANGES

Words and Music by Eliot Kennedy, Cary Baylis, Michael Ward and Gary Barlow

(♩ = 134)
Fmaj9

Cmaj9

Girl, come ov - er here,

let me hold you for a lit - tle while and re - mem - ber I'll al - ways

love you for ev - er more. 2nd time only Ev - ery - thing chan - ges but you.

E7 E9 A/D Gmaj7

The musical score is written for guitar and piano. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Chord diagrams are provided for various chords: Fmaj9 (first and second positions), Cmaj9, Bm, E7, E9, A/D, and Gmaj7. A '3fr' (three-finger) instruction is shown for the first Fmaj9 chord. A '2nd time only' section is indicated for the final line of music. A large, faint watermark 'O' is visible in the center of the page.