



# *O don fatale*

Giuseppe Verdi

♪ Nivel 60/100 (Avanzado)

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# O don fatale

## (Don Carlo)

Giuseppe Verdi  
1813–1901

**Allegro giusto** (♩ = 84)

Piano

The piano introduction consists of three measures. The first measure is marked *f* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure is marked *ff* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure is marked *ff* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

4 EBOLI *con passione*

O don fa - ta - le, o don cru - del che in suo fu -

Measures 4-6 of the vocal line. Measure 4: "O don fa - ta - le," with a dynamic marking of *p*. Measure 5: "o don cru - del" with a dynamic marking of *p*. Measure 6: "che in suo fu -" with a dynamic marking of *p*. The piano accompaniment consists of chords and single notes in both hands.

7

-ror — mi fe - ce il cie - - - lo! Tu che ci fa - i si va - ne, al -

Measures 7-9 of the vocal line. Measure 7: "-ror — mi fe - ce il cie - - - lo!" with a dynamic marking of *p*. Measure 8: "Tu che ci fa - i" with a dynamic marking of *p*. Measure 9: "si va - ne, al -" with a dynamic marking of *p*. The piano accompaniment consists of chords and single notes in both hands.

10 *cresc. con forza*

- te - re, ti ma - le - di - co, ti ma - le - di - - - co, o mi - a bel -

Measures 10-12 of the vocal line. Measure 10: "- te - re, ti ma - le - di - co," with a dynamic marking of *cresc.*. Measure 11: "ti ma - le - di - - - co," with a dynamic marking of *cresc.*. Measure 12: "o mi - a bel -" with a dynamic marking of *f*. The piano accompaniment consists of chords and single notes in both hands.