



You Can Depend On Me

Brenda Lee

🎵 Nivel 55/100 (Intermedio)

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Words and Music by
CHARLES CARPENTER,
LOUIS DUNLAP and
EARL HINES

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with octaves and chords.

Voice

Vocal and piano accompaniment for the song. The vocal line is in G major, 4/4 time, with lyrics written below the notes. The piano accompaniment is in G major, 4/4 time, with dynamics ranging from mezzo-piano (mp) to forte (f). Chord diagrams are provided above the vocal line for each measure.

Dear one you were all I had, — And that's why I feel so bad, — To

think that you will be so far a - way.

Love's a game where stakes are high, — So be - fore we say, "Good-bye", — I've

You Can Depend On Me - 3 - 1

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