



## *A flower remembered*

John Rutter

🎵 Nivel 45/100 (Intermedio)

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# A flower remembered

Words and music by  
**JOHN RUTTER**

Slow and reflective ♩ = 60

Piano

*p* *pp*

*Ped.* \*

Detailed description: This block shows the first two measures of the piano introduction. The music is in 4/4 time with a key signature of two flats. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Dynamics range from piano (*p*) to pianissimo (*pp*). A pedal point is indicated by *Ped.* and an asterisk (\*) is placed at the end of the second measure.

3 *unhurried, poco rubato*

*mp* *cantabile* *legato sim.* *pp*

*Ped.* \*

Detailed description: This block shows measures 3 through 5. The right hand features a melodic line with a slur over measures 3 and 4, and a *cantabile* marking. The left hand provides accompaniment. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*). A *legato sim.* marking is present. A pedal point is indicated by *Ped.* and an asterisk (\*) is placed at the end of measure 4.

6 1. A flow'r re - mem - bered can nev - er wi - ther: For ev - er

*p*

Detailed description: This block shows the first three measures of the vocal line. The melody is in the right hand. The lyrics are: "1. A flow'r re - mem - bered can nev - er wi - ther: For ev - er". The dynamic is piano (*p*).

9 bloom - ing as bright as day, Its fra - grance lin - g'ring like mu - sic soft - ly

*mp*

Detailed description: This block shows measures 9 through 11 of the vocal line. The lyrics are: "bloom - ing as bright as day, Its fra - grance lin - g'ring like mu - sic soft - ly". The dynamic is mezzo-piano (*mp*).

12 play - ing, A gen - tle voice that's say - ing 'I'll nev - er fade a - way.' I hear the

*p*

Detailed description: This block shows measures 12 through 14 of the vocal line. The lyrics are: "play - ing, A gen - tle voice that's say - ing 'I'll nev - er fade a - way.' I hear the". The dynamic is piano (*p*).

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