



## *Between Winston-Salem And Nashville, Tennessee*

The Mills Brothers

♪ Nivel 45/100 (Intermedio)

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# BETWEEN WINSTON-SALEM AND NASHVILLE, TENNESSEE

Words and Music by  
LARRY KUSIK and  
EDDIE SNYDER

Moderately Slow

*p* *cresc.*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately Slow' and the dynamics range from piano (*p*) to crescendo (*cresc.*).

Be-tween Win - ston - Sa - lem and Nash - ville, Ten - nes - see

*mf*

This system contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for F, Bb, and F are shown above the vocal line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

There's trou - ble a - head and trou - ble be - hind for

*C7*

This system contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. A chord diagram for C7 is shown above the vocal line.

me. Sue don't know a - bout

*F* *Fmaj7*

This system contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for F and Fmaj7 are shown above the vocal line.