



Ballooning

Jerome Kern

♪ Nivel 55/100 (Intermedio)

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BALLOONING.

Words by
PAUL WEST.

Music by
JEROME D. KERN.

Moderato.

PIANO. *mf*

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, while the bass line is primarily composed of chords and eighth notes.

This system shows the piano accompaniment for the first two lines of the vocal melody. It continues the melodic and harmonic material established in the introduction, with the right hand playing the upper voice and the left hand providing harmonic support with chords and moving lines.

Would you like to take a lit-tle journey Off to a land a -
To a cloud our lit-tle ship we'd fas-ten, Then we'd i - dly

The first line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "Would you like to take a lit-tle journey Off to a land a - / To a cloud our lit-tle ship we'd fas-ten, Then we'd i - dly". The music is in a common time signature and a key signature of two flats.

far? Not up - on a ship, Nor a rail - road trip, Neith-er on a
dream; Watch the cows at play In the milk - y way; From the Dip-per

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "far? Not up - on a ship, Nor a rail - road trip, Neith-er on a / dream; Watch the cows at play In the milk - y way; From the Dip-per". The musical notation includes various note values and rests, with the piano accompaniment providing a steady harmonic background.

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