



Isolation

Matthew Hindson

🎵 Nivel 60/100 (Avanzado)

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#5. ISOLATION

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Moderato ♩ = 69

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, grouped into four triplets. The bass staff is mostly empty, with a few notes in the second measure. Dynamics are marked as *pp* (pianissimo) in the first measure and *p* (piano) in the second measure. A 'Ped.' (pedal) line is shown below the bass staff, spanning the entire system.

Withheld, as if with great internal restraint

The second and third systems of the musical score continue the piece. The second system starts with a measure rest of 3 measures, followed by the same melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamics are marked as *pp*. The third system continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Dynamics are marked as *p*. Pedal markings 'Ped.' are present below the bass staff in the second and third measures of the third system.

The fourth system of the musical score continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Dynamics are marked as *p*. Pedal markings 'Ped.' and 'Ped. sim.' (pedalissimo) are present below the bass staff in the first and second measures of the system.