



I Cross My Fingers

Bing Crosby

🎵 Nivel 55/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

I Cross My Fingers

By WALTER KENT
and WALTON FARRAR

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *mp*, *rall.*, and *p*.

Voice *ad-lib.*

Gm7 *F* *Gm7* *C7-9*

I've nev-er been su-per-sti-tious, Did-n't be-lieve in luck-y

mp Colla Voce

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line. The piano part includes a *mp Colla Voce* marking.

F *C7* *F* *Bbm9* *Bbm7* *Eb9* *Bbm7* *Eb9* *Abmaj7* *Ab*

charms, But oh, What a change, and oh, But it's

The vocal line continues with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line.

G7-9 *Db9* *Gm7* *C+7-9*

strange! Since you came in-to my arms. Now

accel. *mf* *rall.*

The vocal line continues with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line. The piano part includes *accel.*, *mf*, and *rall.* markings.