



You And I

One Direction

🎵 Nivel 51/100 (Intermedio)

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You And I

Words and Music by Julian C Bunetta, Jamie Scott and John Ryan

♩ = 66

Original key: B $\flat$ minor (1 semitone higher)

F G Am C F G Am

p

With pedal throughout

The piano introduction is in 4/4 time, marked with a tempo of 66 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily composed of half notes. The key signature is B-flat minor, and the piece is marked 'p' (piano). A large, faint watermark 'O' is visible in the background.

4 C F G D/F#

1. I fig-ured it out, —
2. I fig-ured it out, —

I fig-ured it out — from black and white,
saw the mis-takes — of up — and down,

The vocal entry begins at measure 4. The melody is in the right hand, with lyrics written below it. The piano accompaniment continues in the left hand. The key signature remains B-flat minor. A large, faint watermark 'O' is visible in the background.

7 Em C G

sec-onds and hours, —
meet in the mid - dle,

may-be they had — to take some time. —
there's al-ways room — for com - mon ground —

I know how it goes, —
I see what it's like, —

The music continues from measure 7. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is B-flat minor. A large, faint watermark 'O' is visible in the background.

10 D/F# Em

I know how it goes — from wrong — and right,
I see what it's like — for day — and night,

si - lence and sound, —
nev - er to - ge - ther,

The music continues from measure 10. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is B-flat minor. A large, faint watermark 'O' is visible in the background.