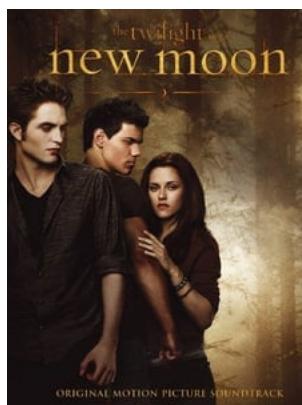




No Sound But The Wind

Editors

🎵 Nivel 45/100 (Intermedio)

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No Sound But The Wind

Words and Music by Thomas Smith,
Christopher Urbanowicz, Russell Leetch and Edward Lay

$\text{♩} = 112$

D F#m E/G# A E/G#

mp

Ped.

5

1. We can nev - er go home, we no long - er have one,
2. If I say: "shut your eyes", if I say: "look a - way",

cont. sim.

9

D F#m E/G# A E/G#

I'll help you car - ry the load, I'll car - ry you in my arms.
bu - ry your face in my should - er, think of the birth - day.

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score is divided into three systems. The first system consists of a piano introduction with a bass line and a series of chords (D, F#m, E/G#, A, E/G#) in the right hand. The second system begins with a vocal melody in the treble clef, accompanied by piano chords in the bass. It includes two verses of lyrics. The third system continues the vocal melody and piano accompaniment. Chord diagrams are provided for each chord: D (x x o), F#m (x x x), E/G# (x o o), A (x o o), and E/G# (x o o). A large watermark 'O' is visible across the middle of the page.