



## *Bimbombey*

Jimmie Rodgers

🎵 Nivel 45/100 (Intermedio)

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Recorded by JIMMIE RODGERS

## BIMBOMBHEY

Words and Music by  
 MACK DAVID  
 HUGO PERETTI and  
 LUIGI CREATORE

Rubato

Moderately bright

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mf*) dynamic. It features a series of chords and single notes. The tempo changes from *Rubato* to *a tempo* and the mood is *Moderately bright*.

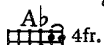


1. On the way \_\_\_\_\_ to BIM - BOM - BEY, \_\_\_\_\_  
 { 2. There's a) store \_\_\_\_\_ in BIM - BOM - BEY, \_\_\_\_\_  
 (3. Once I) get \_\_\_\_\_ to BIM - BOM - BEY, \_\_\_\_\_

The piano accompaniment for the first vocal line consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mp*) dynamic. It features a series of chords and single notes.

— There's a hill, on the way to BIM - BOM - BEY. \_\_\_\_\_ There's a  
 — There's a ring, in the store in BIM - BOM - BEY. \_\_\_\_\_ That's where  
 — You can bet, I will stay in BIM - BOM - BEY. \_\_\_\_\_ That's where

The piano accompaniment for the second vocal line consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mp*) dynamic. It features a series of chords and single notes.



house on the hill, and a girl in the house, On the hill on the way to  
 I'll buy the ring, for the girl in the house, On the hill on the way to  
 I'll set - tle down with the girl in the house, On the hill on the way to