



The Pied Piper

Crispian St. Peters

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THE PIED PIPER

Words and Music by

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Moderato

Piano introduction in 3/4 time, Moderato. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. Chords are indicated as C, F, C, and F.

Verse 1

First system of Verse 1. The vocal line begins with the lyrics: "You — with your mas-quer-ad-ing And you — al-ways con-tem-plat-ing What to do in case". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chords are C, F, C, F, C.

Second system of Verse 1. The vocal line continues with: "hap-pi-ness found you, Can't you see that it's all a-round you — So fol-low me.". The piano accompaniment continues with the same rhythmic pattern. Chords are F, C, F, Dm7.

Chorus

Chorus section. The vocal line begins with: "Hey come on babe — Fol-low me — I'm the Pied Pi - per Fol-low me". The piano accompaniment features a more active treble line with chords and a steady bass line. Chords are G7, C, F, C.