



Lullaby Of Birdland

The George Shearing Quintet

🎵 Nivel 52/100 (Intermedio)

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LULLABY OF BIRDLAND

Words by
GEORGE DAVID WEISS

Music by
GEORGE SHEARING

Moderato, With A Rock

The musical score is written for piano and voice. It consists of several systems of music. The piano part is written in treble and bass clefs, often with a 'p' (piano) or 'mf' (mezzo-forte) dynamic marking. The vocal part is written in a single treble clef. Below the vocal line, guitar chords are indicated with letters and numbers (e.g., Em, C#m7-5, F#7-9, B7-9, Em7, Cmaj7, Am7, D9). The lyrics are written below the vocal line. The tempo is 'Moderato, With A Rock'.

System 1: LUL-LA-BY OF BIRD-LAND that's what I — al-ways hear when you sigh.

System 2: Nev-er in my wordland could there be ways to re-veal, — in a phrase, How I feel! —

System 3: Have you ev-er heard two tur-tle doves bill and coo — when they love?

System 4: That's the kind of mag-ic mu-sic we make with our lips — when we kiss! —

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