



The Fairy Cat

Melanie Spanswick

♪ Nivel 25/100 (Principiante)

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16. The Fairy Cat

Die Feenkatze

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Con moto (♩ = 96)

The musical score is written for piano in 3/8 time with a tempo of Con moto (♩ = 96). It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-6) includes a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) continues with the *mf* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped.) are present at the beginning of measures 1, 4, 7, and 10. A large watermark 'O' is centered over the middle of the score.

The ominous harmonic shift might indicate the cat's shifty character.
Die bedrohlich klingende harmonische Verschiebung könnte auf den zwielfichtigen Charakter der Katze hinweisen.