



Ecco, ridente in cielo

Gioachino Antonio Rossini

♪ Nivel 70/100 (Avanzado)

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Ecco, ridente in cielo

(Il barbiere di Siviglia)

Gioacchino Rossini
1792-1868

Largo (♩ = 63)

Piano

The piano accompaniment for the first 12 measures is written in 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Largo* (♩ = 63). The right hand features a melodic line with slurs and a trill (*tr*) at measure 6. The left hand provides a rhythmic accompaniment with triplets and a *legato* marking. Dynamics shift from *f* to *p* and *espressivo*. A *cresc.* marking is present in measure 10. The piece concludes with a sixteenth-note flourish in the right hand.

14 CONTE D'ALMAVIVA

The vocal line and piano accompaniment for the first 8 measures of the vocal entry. The vocal line begins with a sixteenth-note flourish and the lyrics "Ec - co, ri - den - te in cie - - - lo". The piano accompaniment starts with a forte (*f*) dynamic and includes slurs, triplets, and a *pp* (pianissimo) marking. The tempo remains *Largo*.