



Hard To Handle

Otis Redding, The Black Crowes

♪ Nivel 65/100 (Avanzado)

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HARD TO HANDLE

Words and Music by
ALVERTIS ISBELL, ALLEN JONES
and OTIS REDDING

Rock ♩ = 100
N.C.

mf

The piano introduction consists of two staves of music in G major, 4/4 time. The melody is characterized by a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The music concludes with a final chord in G major.

Verse:

G7 D7(#9) G7 D7(#9)

1. 3. Ba - by, here I am, — I'm a man on the scene. —

The first line of the verse features a piano accompaniment with a consistent eighth-note groove. The melody is simple and direct, with lyrics: "1. 3. Ba - by, here I am, — I'm a man on the scene. —". Chords G7 and D7(#9) are indicated above the staff.

G7 D7(#9) G7 D7(#9)

I can give you what you want, — but you got to come back with me. —

The second line continues the piano accompaniment. The melody includes a slight melisma on the word "want". Lyrics: "I can give you what you want, — but you got to come back with me. —". Chords G7 and D7(#9) are indicated above the staff.

G7 D7(#9) G7 D7(#9)

I — got some good old lov - in' and I got some in store. —

The third line of the verse maintains the piano accompaniment. The melody has a slight melisma on the word "I". Lyrics: "I — got some good old lov - in' and I got some in store. —". Chords G7 and D7(#9) are indicated above the staff.

G7 D7(#9) G7

When I get through throw-in' it on, — you got to come back for more. —

The fourth line concludes the verse with the piano accompaniment. The melody is simple and direct. Lyrics: "When I get through throw-in' it on, — you got to come back for more. —". Chords G7 and D7(#9) are indicated above the staff.