



Don't You Worry 'Bout A Thing

Stevie Wonder

🎵 Nivel 57/100 (Avanzado)

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DON'T YOU WORRY 'BOUT A THING

Words and Music by
STEVIE WONDER

Moderate Latin Rhythm



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First system of musical notation for piano, featuring a treble and bass staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Moderate Latin Rhythm". The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time.

Second system of musical notation for piano, featuring a treble and bass staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Moderate Latin Rhythm". The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time.

- 'ry-bod - y's got a thing, - but some don't know how to han -
- your style - of life's a drag, - and that you must go oth - er pla -
- 'ry-bod - y needs a change, - a chance to check out the new..

Third system of musical notation for piano, featuring a treble and bass staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Moderate Latin Rhythm". The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time.

- dle it. - Al - ways reach - in' out - in vain, - ac -
- ces. - But just don't - you feel - too bad, - when
But you're the on - ly one - to see, - the

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