



Concierto en do mayor, BWV 976: 1. Allegro

Johann Sebastian Bach

🎵 Nivel 70/100 (Avanzado)

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Concerto C-Dur

BWV 976

nach dem Concerto E-Dur op. 3 Nr. 12 (RV 265)

für Violine, Streicher und Basso continuo

von Antonio Vivaldi

1. Allegro

Measures 1-3 of the first movement. The music is in C major, 3/4 time. The treble clef part features a series of eighth-note patterns, while the bass clef part provides a steady accompaniment. Dynamics include piano (p) and forte (f).

Measures 4-7 of the first movement. The treble clef part continues with eighth-note patterns, and the bass clef part provides a steady accompaniment. Dynamics include piano (p) and forte (f).

Measures 8-10 of the first movement. The treble clef part features a series of eighth-note patterns, and the bass clef part provides a steady accompaniment. Dynamics include piano (p) and forte (f).

Measures 11-13 of the first movement. The treble clef part features a series of eighth-note patterns, and the bass clef part provides a steady accompaniment. Dynamics include piano (p) and forte (f).

Measures 14-16 of the first movement. The treble clef part features a series of eighth-note patterns, and the bass clef part provides a steady accompaniment. Dynamics include piano (p) and forte (f).