



When You're Smiling

Louis Armstrong

🎵 Nivel 50/100 (Intermedio)

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WHEN YOU'RE SMILING

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Words and Music by MARK FISHER,
JOE GOODWIN and LARRY SHAY

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The bass line starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The introduction concludes with a final chord of B-flat major.

VERSE

The first system of the verse consists of two staves. The top staff contains the vocal melody with the lyrics "I heard a tramp say, Up - on the high - way," and "I used to wor - ry, I used to hur - ry,". The bottom staff contains the piano accompaniment. Chords are indicated below the staff: Bb, F7, Cm7, F7, Bb, F7, Cm7, F7.

The second system of the verse consists of two staves. The top staff contains the vocal melody with the lyrics "As he was tramp - ing a - long;" and "Each time it start - ed to rain;". The bottom staff contains the piano accompaniment. Chords are indicated below the staff: Bb, Bb°, F7, Bb, A7, Em7, A7.

The third system of the verse consists of two staves. The top staff contains the vocal melody with the lyrics "“Life is worth while, Each time you smile,” Then he" and "Now I see light, Learned wrong from right, And you'll". The bottom staff contains the piano accompaniment. Chords are indicated below the staff: Dm, F+, F#, G9, G7b5, G9.