



## *It's The Ring Your Mother Wore*

Norman Allen

♪ Nivel 45/100 (Intermedio)

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# IT'S THE RING YOUR MOTHER WORE.

Written and Composed by

NORMAN ALLEN.

Tempo di Valse.

The piano introduction consists of two staves of music in G major and 3/4 time. It features a waltz-like melody in the right hand and a supporting bass line in the left hand, starting with a treble clef and a key signature of one sharp (F#).

Key G

The vocal line for the first two lines of lyrics is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The melody is simple and follows the rhythm of the lyrics.

1 An old man was bidding his daughter good - bye, His roof she was leav - ing that day; — "You're  
2 He said "You must both pull to - geth - er through life, And greet all your cares with a smile, — Re -

The piano accompaniment for the first two lines of lyrics consists of two staves of music. It continues the waltz-like melody from the introduction, with a dynamic marking of *p* (piano) at the beginning.

The vocal line for the next two lines of lyrics continues on a single staff in G major, maintaining the same melodic style as the previous lines.

going to be married," he said with a sigh; "From the old home you're go - ing a - way, — I  
- member your mother, and be a good wife, She was lov - ing and true all the while, — And

The piano accompaniment for the next two lines of lyrics continues on two staves, providing harmonic support for the vocal line.

*ritard.*

The vocal line for the final two lines of lyrics is written on a single staff in G major. It concludes with a *ritard.* (ritardando) marking, indicating a gradual deceleration of the tempo.

can't give you rich - es it's true — But here is a gift I have treasured for you?"  
dar - ling wher - ev - er you go — This keepsake will bring you good for - tune I know.

The piano accompaniment for the final two lines of lyrics concludes on two staves, ending with a *ritard.* marking.